

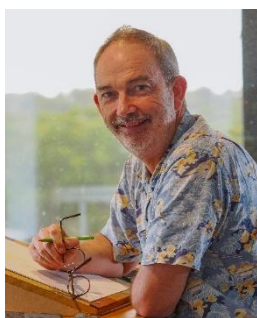


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President: Peter Thorn, **Vice President:** Janette Rigby Sammut **Editor/ Public Officer:** Noel Carrigg (0409840005). **Secretary/webmaster:** Michael Rogers (0405747768). **Treasurer:** Maureen Lembke.
Committee: Bronwyn Rimoldi, Margaret Lacey, Chris Robinson, Julie Stanfield, Isabelle Kwiatkowski.

Newsletter – June 2026

President’s message.



Our Annual General Meeting was held on Tuesday 5th May. In summary our membership is falling, there was a small loss for the financial year ending December 2025 (nothing to worry about), and the committee

members were re-elected to their previous positions with Isabelle Kwiatkowski joining the management team. I personally thanked the management team for their past support and look forward to working with them for a promising future.

May was a huge month for our group, highlighted by the very successful RSL Show. Over four busy days, from Monday to Thursday, we sold nine paintings along with a wonderful selection of cards, tiles and a tray. Our raffle was a terrific success, raising more than \$700 for Sutherland Hospital. A special thank you goes to Julie Stanfield and Maureen Lembke for generously donating the paintings used as raffle prizes. The show’s success reflected the hard work and enthusiasm of so many members who helped prepare for and run the event. We were also very fortunate to have such a welcoming venue and supportive hosts as the RSL. Now it’s back to our regular program. Michael Rogers recently gave an enlightening demonstration on how he uses AI in his

art practice, which sparked plenty of interest and discussion.

I am about to head off on vacation and look forward to catching up with everyone in August.

Peter Thorn

President

May’s events.

Tuesday 5th May 2026 – 7pm – AGM & Critique – with Noel Carrigg.

After the AGM, Tanner, our resident Critic, was unable to take this session due to personal reasons and Noel Carrigg stepped in to take his place. With the assistance of the audience a review was made



of the presentations. Suggestions were made to improve paintings by considering such things as composition, subject matter, colour and tonal value. Subsequently a judging panel was formed, and they awarded Julie Stanfield **Best on Show** for her portrait painting of a dog



with an orange background, and Isabelle Kwiatkowski was awarded **Highly Commended** for her painting of a coastal scene in Acrylic.



Tuesday 19th May 2026 – Demonstration – Michael Rogers – Painting using AI. Michael spoke about his use of Artificial Intelligence

when designing a painting. Following this he demonstrated how the idea comes to reality and painting the subject by using acrylic paints. He added that the finished product can be achieved by using any medium. This demonstration created a lot of interest and feedback. Michael will follow up with a tutorial on the same subject matter on 16th June.

11th to 14th May 2026, Cronulla RSL Exhibition.

This exhibition was our first exhibition for the year with



64 entries not including cards, tiles and trays. Over 9 paintings, many cards by different members and a tray were sold, making it a very successful event. The raffle prizes were won by Martin Quinn and

Michael Khoury. The raffle paintings were donated by Maureen Lembke and Julie Stanfield.

Thursdays 7, 14, 21, 28 May – Social Painting at Sylvania.



This daytime activity provided members the opportunity to socialise whilst attending to their current painting project.



We thank Cronulla RSL management and patrons for their continued support during the exhibition. We will shortly present Sutherland Hospital raffle monies along with a donation from Norma Ikin and of course our group, to a total of \$1,050.00. Suitable acknowledgement will be given to Cronulla RSL during this presentation.

June's Activities.

Tues		Thurs	
2	Critique-7pm with Tanner Tan - \$5 for members, \$10 for visitors	4	Social Painting - Sylvania, 1pm - \$10 for members
9		11	Social Painting - Sylvania, 1pm - \$10 for members
16	Tutorial – 7pm – Michael Rogers – Acrylic and AI - \$10 members \$15 Visitors	18	Social Painting - Sylvania, 1pm - \$10 for members
23		25	Social Painting - Sylvania, 1pm - \$10 for members
30			

Other news.

Tuesday 2nd June 2026 – 7pm – Critique – Tanner Tan - \$5 members and \$10 for non-members. This activity is our usual first Tuesday activity of the month where our projects are subjected to review, usually by our resident Critic, Tanner Tan. Light refreshments are available. A judging panel will be formed and they will award paintings for **Best On Show** and **Highly Commended**. Up to 3 paintings can be presented for review ensuring that no wet works are presented.

Tuesday 16 June 2026 – 7pm – Tutorial – Michael Rogers – Acrylic – effects of AI - \$10 members and \$15 for visitors. Michael in his demonstration described how he uses AI in his painting projects. Now is the opportunity to practice this skill guided by Michael. Participants will be advised what to bring along to this tutorial closer to the date. In essence what will be needed is acrylic paints, A3 canvas (canvas sheet) or paper, water jar and of course brushes. It is advised that other mediums can be used in this activity.

Thursdays 4, 11, 18 & 25 June – 1pm to 4pm – Social Painting - \$10 members. This daytime activity is an opportunity for members to attend to their current or older project whilst socially reacting with other members and getting some feedback on their progression. Light refreshment is available.

July's Activities at a glance.

Tues		Thurs	
		2	Social Painting- 1pm to 4pm
7	Critique – Tanner Tan – 7pm.	9	No painting due to school holidays
14		16	No painting due to school holidays
21	Demonstration – Tracy Wilkinson – TBA – 7pm - \$10 members, \$15 visitors.	23	Social Painting- 1pm to 4pm
28		30	Social Painting- 1pm to 4pm

Maureen Lembke had surgery on 18 May and is now at home recovering. We wish her well and for a speedy recovery. She is truly a dedicated committee member. During this recovery period she still provides input to the operations of this group.

In the last newsletter it was mentioned that Janette Rigby Sammut's mother Jeanne Rigby had passed away at the age of 97 years. The funeral was held on Monday 18th May at Woronora Memorial Park. Janette thanks those members who supported her during this sad period including sending flowers and condolences cards.

Next Committee Meeting:

4.15pm At Maureen Lembke's home at Caringbah South on Thursday 4th June, 2026.

Menai Marketplace exhibition – 26 to 31 October 2026. This notice is just a reminder of our exhibition later in the year.

What's on.

Hazelhurst, Gynea –

[Sutherlandshire.nsw.gov.au/Hazelhurst](https://sutherlandshire.nsw.gov.au/Hazelhurst)

Jordy Sosnowski – Traces of time to 1/7/26

Art Gallery NSW –

[Artgallery.nsw.gov.au](https://artgallery.nsw.gov.au)

Archibald, Wynne and Sulman Prize finalists and winners.

National Gallery, Canberra -

nga.gov.au

Hermannsburg exhibition to 23 Aug, 26

Ngura Pulka – Epic Country to 23 Aug 26.

ACTIVITIES BY MEMBERS:

Joe Green, Richard, Astrid, Annabelle & Julia Green, Janette Rigby Sammut, Michael Rogers, and Noel Carrigg, all members, are exhibitors at The Kurnell Gallery, 6 Prince Charles Pde. Opening hours 10am to 3pm on each Saturday and Sunday of the month. Everyone is welcome.

Rule of Odds in Art

Sometimes it is wondered how a specific rule in art came about. Who 'discovered' it? Who was the first one who shouted 'Eureka!' in terms of this specific rule? What did others think about it? Did someone get crucified in medieval times for making it known (such as those who declared that the earth was round and that stars were suns with planets circling it)?

The 'rule of odds' is one of 'those.' We know what it is and that it works, but we have no idea who was the first one to define it and 'declare' it to the world out there. It is guessed that it had been used since the first piece of art, not because someone purposefully applied it but because of the mechanics of the human brain – it simply 'liked' it!

A few definitions are floating around for the rule of odds (across art genres) and it is guessed in the end they all say the same thing. Let's look at a couple of them:

- The rule of odds in design says that pleasing compositions seem too often have an odd number of elements placed in the foreground, most commonly three. The two objects on the outside both balance the focal point in the centre, creating a simple, natural balance (99designs.com).
- The rule of odds in art says that composition will be more dynamic if there's an odd number of elements in the composition, rather than an even number (marion.scot).

It is then no surprise that this rule also works in photography, which is no stranger to the word 'composition.'

An odd number of objects in a piece of art is believed to let the viewer's eye flow around it more easily. It leads to a greater feeling of harmony – a feel of balance. We cannot declare why it works – it simply does!

Just like in any other discipline, there are always exceptions to the rule. There are times when it would make no sense to add a third or fifth element just to add artistic value. You may spoil the image by doing so. Common sense should always prevail!

SPONSORS.

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Cheers until the next time

Noel Carrigg - Editor

